



18

SCOOBY APOCALYPSE



GIFFEN
DeMATTEIS
WAGNER
OWENS
CALDWELL
HI-FI
LAWSON

ALSO IN
THIS ISSUE:

LOVE AND
DEATH WITH
**SECRET
SQUIRREL!**

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"I hope you'll forgive me while I warm up.
I haven't done this in a while."

OZYMANDIAS



A TWELVE ISSUE DELUXE SERIES

**GEOFF JOHNS • GARY FRANK
BRAD ANDERSON**



18

SCOOBY DOO APOCALYPSE



GIFFEN
DEMATTEIS
WAGNER
OWENS
CALDWELL
HI-FI
LAWSON

RATED T TEEN DCCOMICS.COM DEC 2017

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WASHINGTON
STATE...

DCC040066

I REALLY THINK
YOU GUYS SHOULD
LEAVE ME BEHIND. GO
RENDEZVOUS WITH FRED
AND DAISSY, THEN COME
PICK ME UP WITH
THE MYSTERY
MACHINE.

ABSOLUTELY
NOT.

BUT--

THERE
MIGHT STILL BE
SOME OF THOSE
CREATURES
AROUND.

BUT--

THE SHAPE
YOU'RE IN, THEY'D
TEAR YOU TO
PIECES.

BUT--

SAY "BUT"
ONE MORE
TIME, SHAGGY,
AND I'LL TEAR
YOU TO
PIECES.

YES,
MA'AM.

**SCOOPY
APOCALYPSE**

BASED ON A CONCEPT BY JIM LEE

HAVEN!

KEITH GIFFEN & J.M. DEMATTEIS: WRITERS
RON WAGNER: PENCILS
ANDY OWENS: INKS HI-PI: COLORS

TRAVIS LANHAM: LETTERS
CARLOS D'ANDA: COVER
MARK BUCKINGHAM & STEVE
BUCELLATO: VARIANT COVER
DIEGO LOPEZ: ASSISTANT EDITOR
MARIE JAVINS: WOULDN'T LET US PUT
ANY JOKES IN THE CREDITS THIS MONTH*

*BUT WE
SHOWED HER,
DIDN'T WE?

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THE WAY YOU FOUGHT
BACK THERE...YOU WERE INCREDIBLY
BRAVE. I'M PROUD OF YOU,
SHAGGY.

I'M
NOT.

WHAT?
WHY?

I...I STILL
CAN'T FORGET THAT
EACH ONE O' THOSE
BEASTIES WAS ONCE A
HUMAN BEING JUST
LIKE US AND--



AND IF WE'RE EVER GOING
TO *RESTORE* HUMANITY, THEN WE'VE
GOT TO STAY ALIVE. AND IF THAT
MEANS KILLING MONSTERS THEN--

BUT THEY'RE NOT
MONSTERS, *DAPHNE*,
THEY'RE PEOPLE
WHO--

NOT ANYMORE
THEY'RE NOT! YOU'VE GOT
TO STOP THINKING OF
THEM THAT WAY!

IF YOU ALLOW
YOURSELF TO HAVE
COMPASSION FOR THOSE
THINGS YOU'LL DESTROY
YOURSELF--AND ALL OF US
ALONG WITH YOU.



BUDDHA SAID
"THAT WHICH IS MOST
NEEDED IS A LOVING
HEART."

BUDDHA-
SHAMUDDHA! WE'RE
FIGHTING FOR OUR
LIVES HERE!

PLEASE...
LET'S NOT
ARGUE.

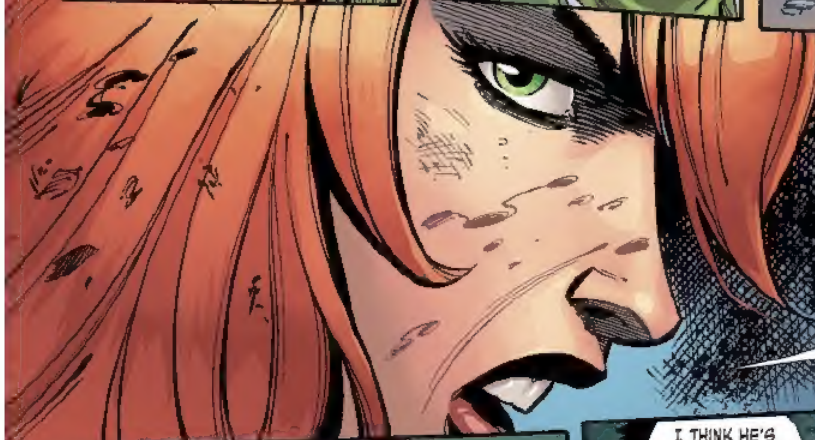


AND, FOR
THE RECORD, I
AGREE WITH SHAGGY.
YES, WE HAVE
TO STOP THOSE
THINGS--

--BUT WE
CAN'T FORGET
WHAT...*WHO*...THEY
WERE BEFORE THE
NANITE PLAGUE
TRANSFORMED
THEM.

BELIEVE ME,
VELMA, I NEVER
FORGET--

--BUT IF WE HAVE
TO DESTROY A THOUSAND
MONSTERS TO SAVE BILLIONS
OF OTHER LIVES, THEN
SO BE IT.



AND IF ONE OF THOSE MONSTERS
USED T'BE YOUR FATHER OR
YOUR BROTHER OR--

I DON'T
HAVE A BROTHER.
AND MY FATHER WOULD
HAVE GLADLY SACRIFICED
HIS OWN LIFE FOR THE
GREATER GOOD.



RAPPY...?

WHAT'D
YOU SAY,
SCOOB?

I THINK HE'S
WORRIED ABOUT
SCRAPPY-DOO.
WONDERING IF
HE MADE IT.

I SAY
GOOD
RIDDANCE
TO HIM.



"GOOD
RIDDANCE"? WITHOUT SCRAPPY,
THERE'S A GOOD CHANCE--

"--WE'D ALL BE DEAD RIGHT NOW."

**SCRAPPY!
SCOOBY!**

**YOU'RE
ALIVE!**

YOU BET
WE'RE
ALIVE--

--BUT THOSE
BEASTIES WON'T BE
FOR LONG ONCE WE
GET THROUGH
WITH 'EM!

RIGHT,
SCOOBERT?

YAT'S
RIGHT!

HEY,
SCOOB AND
SCRAP ARE
WORKIN' LIKE
A TEAM!
HOW'D THAT
HAPPEN?

AS I
SUSPECTED,
THERE'S MORE
TO SCRAPPY-DOO
THAN MEETS
THE EYE.

YOU'D
BETTER HOPE
SO, 'CAUSE IF
HE TURNS ON
US--

I KNEW
SCRAPPY WHEN
HE WAS JUST A
PUP, BEFORE THE
COMPLEX'S SMART
DOG PROGRAM
TRANSFORMED
HIM.

HE WAS
AS GENTLE
A CREATURE
AS I'VE EVER
ENCOUNTERED.

YEAH, THAT'S
A PRETTY...UH...
GENTLE WAY HE JUST
DISEMBOWELED THAT
MONSTER.

"SOUNDS
LIKE QUITE
AN ORDEAL."





WE'VE GOTTA
GET OUT OF
HERE--NOW!

BUT MY
LITTLE
BUDDY--

FROM THE
LOOKS OF
THINGS--

--I'D SAY THAT
SCOOBY HAS A
BETTER CHANCE OF
COMING OUT OF
THIS IN ONE PIECE
THAN WE DO!

ROWWR! CHARRR!
GROWWR!

WOW, I'VE
NEVER SEEN HIM
LIKE THIS: SO WILD,
SO OUTTA
CONTROL.

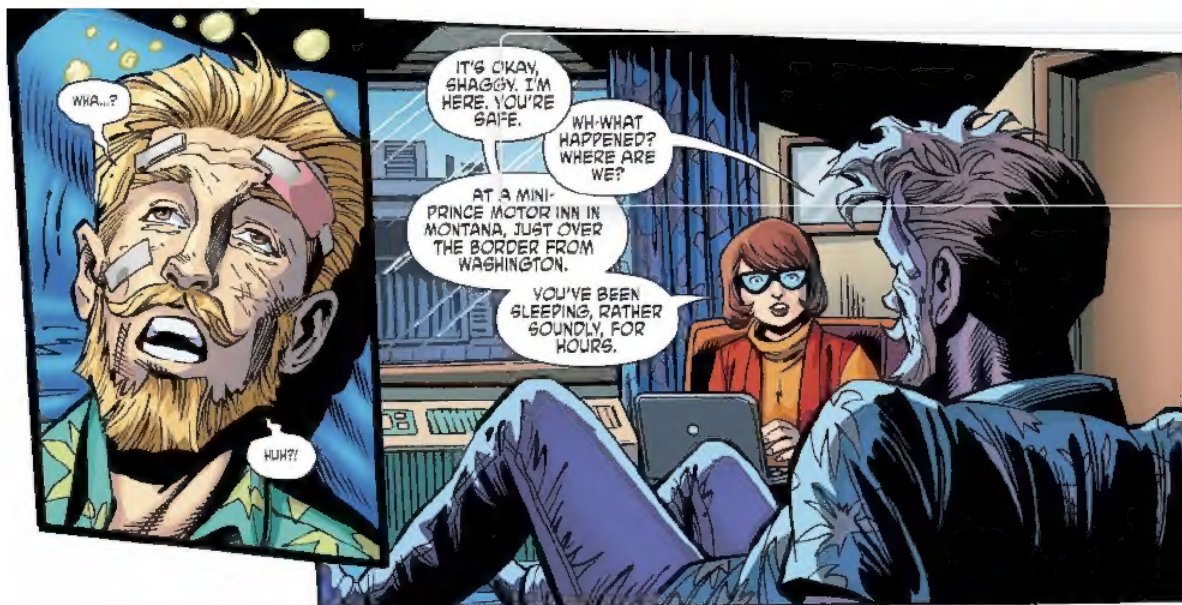
ALL
THESE WEEKS
ON THE ROAD,
FIGHTIN' THOSE
MONSTERS--

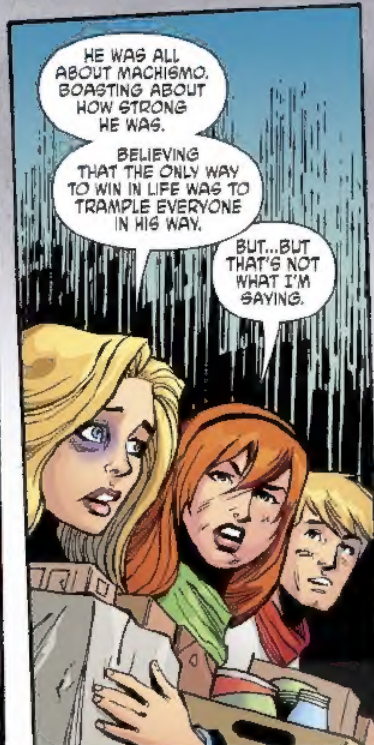
WHAT IF IT'S
CHANGED HIM?
WHAT IF HE'S NOT
THE SCOOB I'VE
ALWAYS--

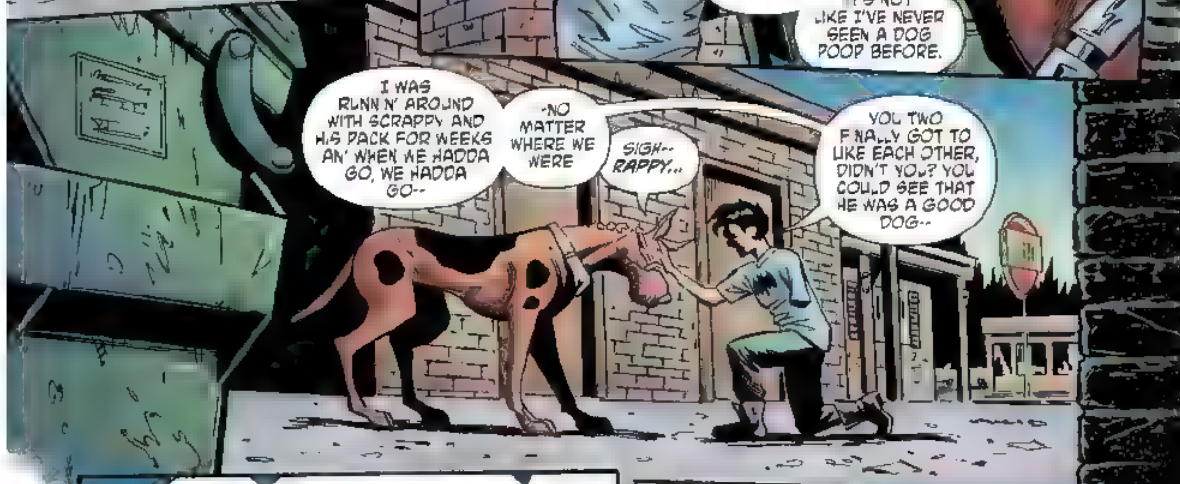
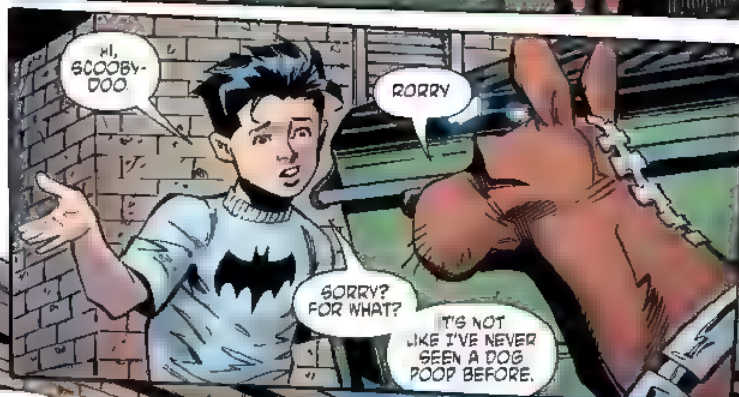
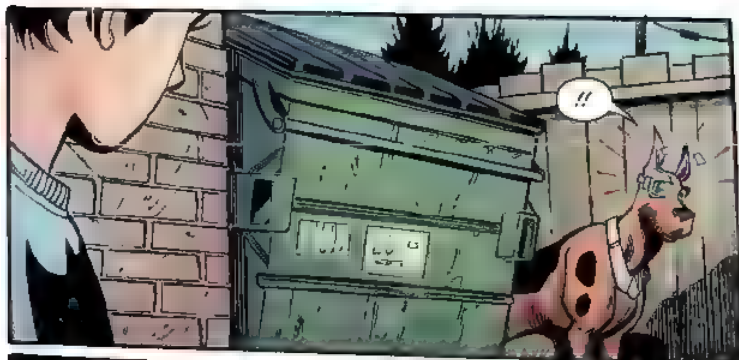
HISSSSS

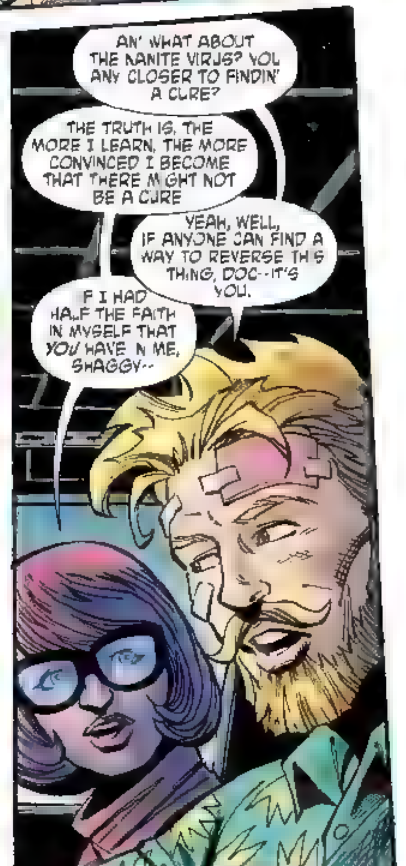
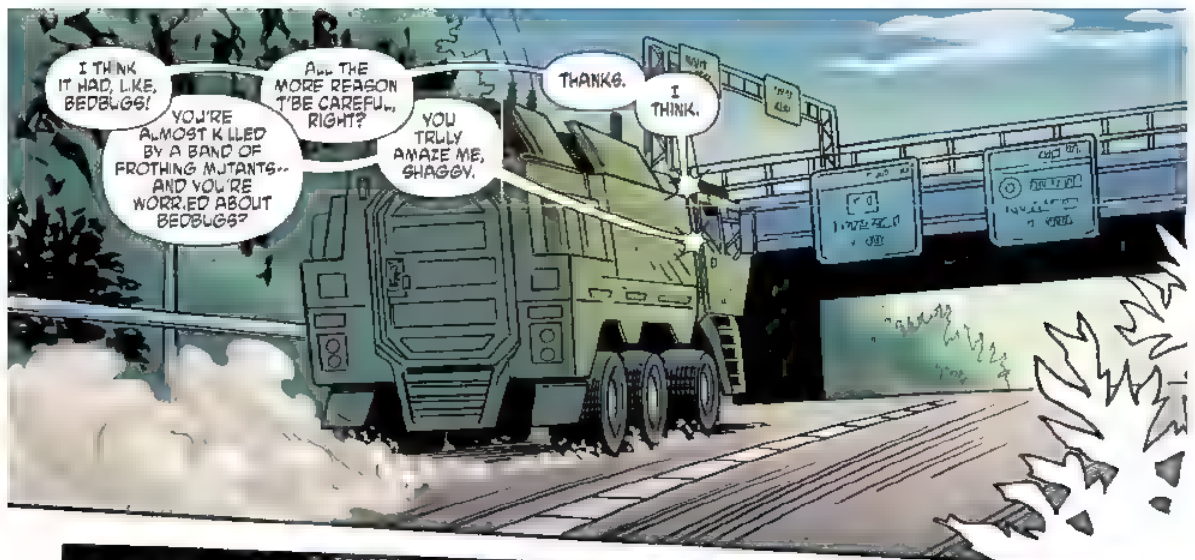
SHAGGY!
LOOK OUT!

ARRRR--!









--I MIGHT ACTUALLY BELIEVE THAT.

ALL OF YOU--
RUN!

IF I CAN
DISTRACT
THIS THING--

BY
LETTIN' T
EAT ME

--YOU'VE
GOT A
CHANCE!

YOU'RE NOT
DYIN' TODAY,
HIPSTER!

GROWL...!

SCRAPPY?!

I REMEMBER
HOW YOU WERE...
BACK AT THE
COMPLEX.

YOU TREATED
ALL THE DOGS LIKE THEY
WERE YOUR FAMILY. YOU
WERE KIND TO US--

--WHICH IS MORE
THAN I CAN SAY FOR
THE REST OF THOSE
SCUMBAGS!

NOW GET
OUTTA HERE
BEFORE--

SHRAAK
SLASH

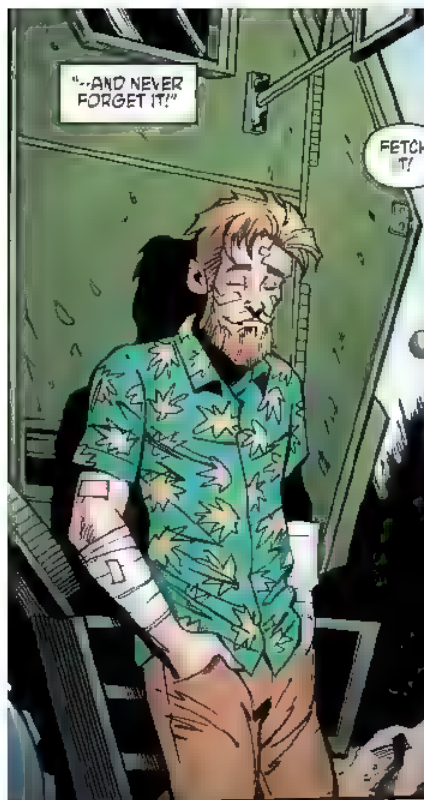
YAAAAAAA!

VE-MA!
THAT THING...
IT'S KILLIN'
HIM!

WE HAVE
NO WEAPONS!
THERE'S NO WAY
TO STOP IT!

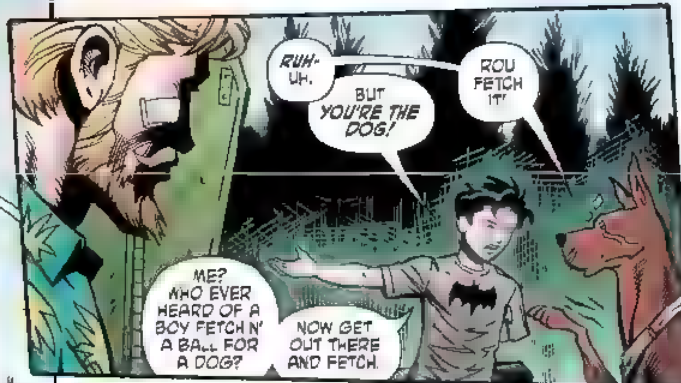
BUT
SCRAPPY--

--KNEW WHAT HE
WAS DOING! HE WANTED
TO BUY US TIME! SO LET'S
ACCEPT THAT PRECIOUS
GIFT.



"...AND NEVER FORGET IT!"

FETCH IT!



RUH-UP.

BUT YOU'RE THE DOG!

ROU FETCH IT!

ME? WHO EVER HEARD OF A BOY FETCHIN' A BALL FOR A DOG?

NOW GET OUT THERE AND FETCH.



RUH-UP! ROU!

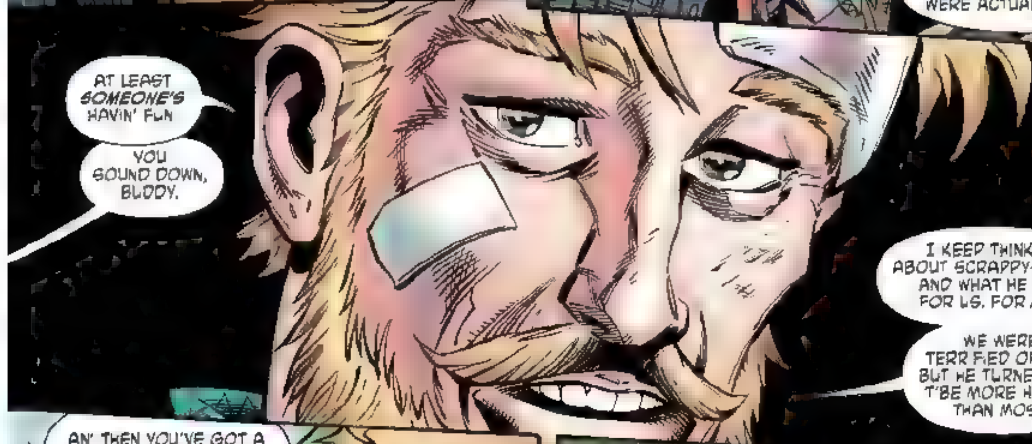
YOU!

ROU!

YOU!

THEY'VE BEEN DOING THIS SINCE WE WERE BACK AT THE MOTEL.

I THINK THEY'RE HAVING MORE FUN ARGUING THAN THEY WOULD IF THEY WERE ACTUALLY PLAYING.



AT LEAST SOMEONE'S HAVIN' FUN

YOU SOUND DOWN, BUDDY.

I KEEP THINKIN' ABOUT SCRAPPY-DOO-- AND WHAT HE DID FOR US. FOR ME.

WE WERE TERRIFIED OF HIM, BUT HE TURNED OUT T'BE MORE HUMAN THAN MOST.



AN' THEN YOU'VE GOT A GUY LIKE RUFLS DINK, EY-- WHO TURNED OUT T'BE THE BIGGEST MONSTER OF ALL.

T'S A WEIRD FREAKIN' WORLD, OLDE. A WEIRD FREAKIN' WORLD.

I DUNNO. DAPHNE THINKS SCRAPPY WASN'T THE HERO YOU MAKE HIM OUT TO BE. SHE THINKS HE WAS JUST--

YEAH, I KNOW WHAT SHE THINKS. AND I DON'T CARE.



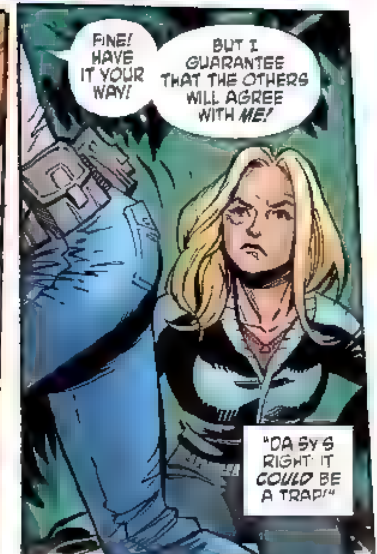
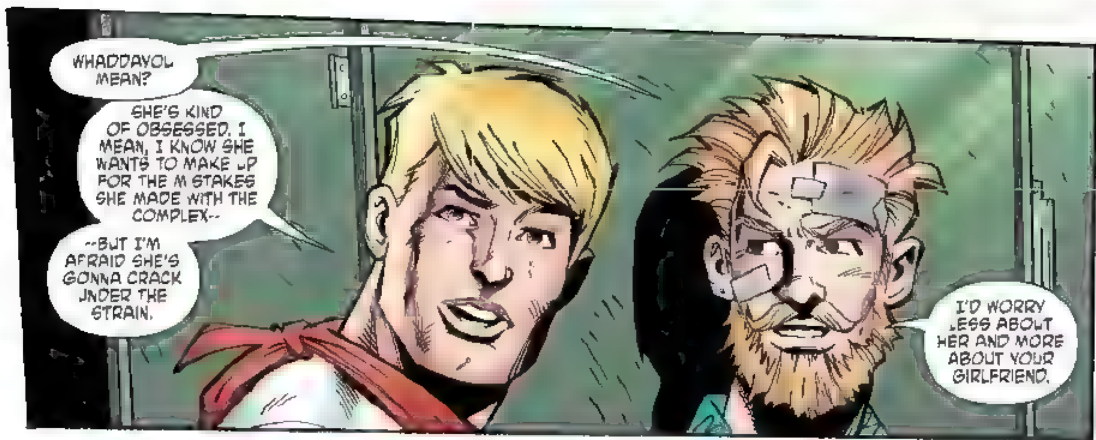
LOOK, YOU'VE GOTTA UNDERSTAND DAPH. SHE--

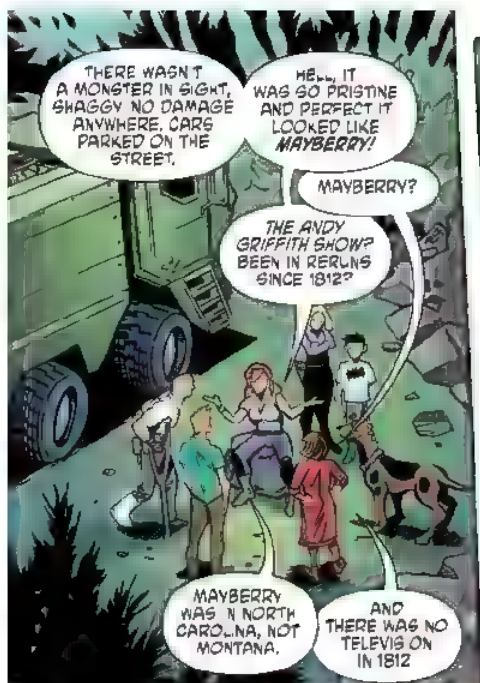
HEY, I KNOW SHE'S NOT A BAD PERSON, FRED, BUT I'M NEVER GONNA SEE LIFE THE WAY SHE DOES, AND I NEVER WANT TO.

WHAT ABOUT VELMA?

WHAT ABOUT HER?

SHE STARTING TO WORRY YOU?





THERE WASN'T A MONSTER IN SIGHT, SHAGGY NO DAMAGE ANYWHERE, CARS PARKED ON THE STREET.

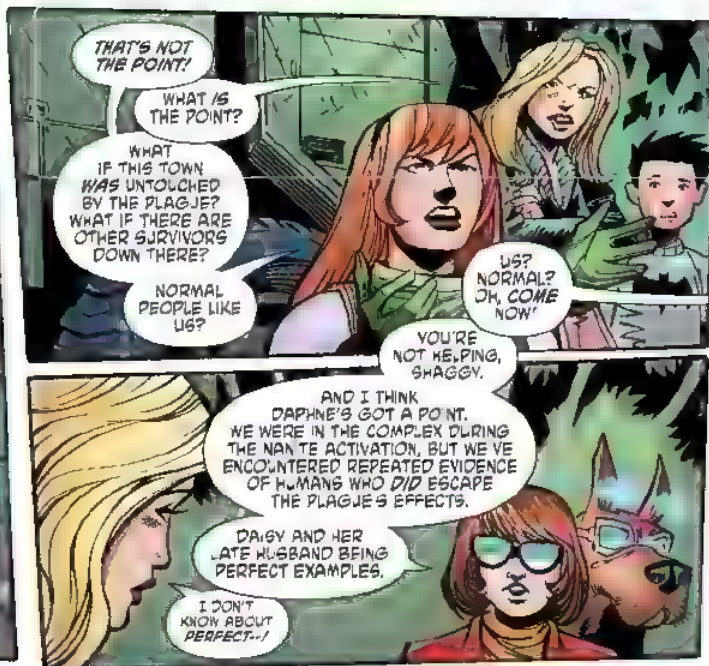
HELL, IT WAS SO PRISTINE AND PERFECT IT LOOKED LIKE MAYBERRY!

MAYBERRY?

THE ANDY GRIFFITH SHOW? BEEN IN RERUNS SINCE '81?

MAYBERRY WAS IN NORTH CAROLINA, NOT MONTANA.

AND THERE WAS NO TELEVIS ON IN 1812



THAT'S NOT THE POINT!

WHAT IS THE POINT?

WHAT IF THIS TOWN WAS UNTOUCHED BY THE PLAGUE? WHAT IF THERE ARE OTHER SURVIVORS DOWN THERE?

NORMAL PEOPLE LIKE US?

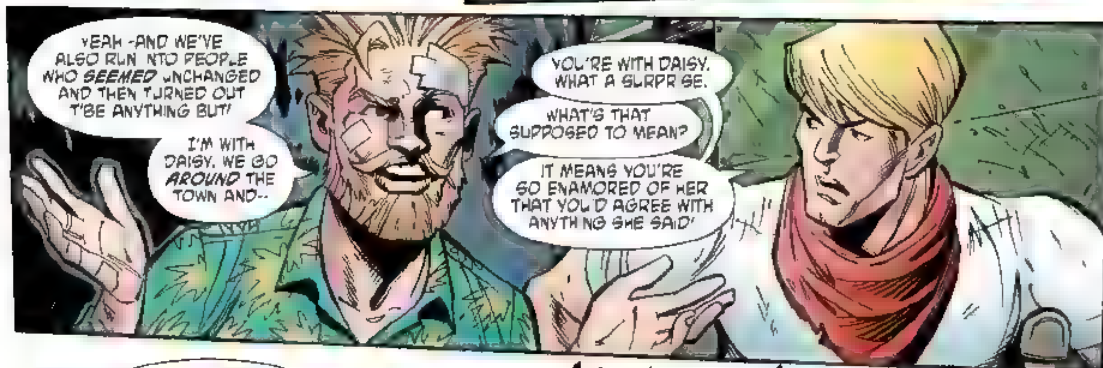
US? NORMAL? OH, COME NOW!

YOU'RE NOT HELPING, SHAGGY.

AND I THINK DAPHNE'S GOT A POINT. WE WERE IN THE COMPLEX DURING THE NANITE ACTIVATION, BUT WE'VE ENCOUNTERED REPEATED EVIDENCE OF HUMANS WHO DID ESCAPE THE PLAGUE'S EFFECTS.

DAISY AND HER LATE HUSBAND BEING PERFECT EXAMPLES.

I DON'T KNOW ABOUT PERFECT--!



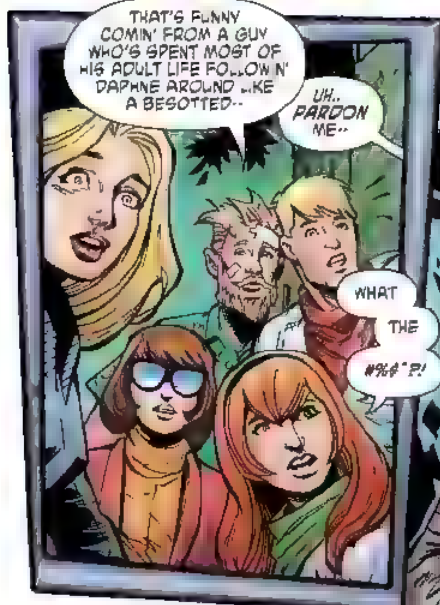
YEAH -AND WE'VE ALSO RUN INTO PEOPLE WHO SEEMED UNCHANGED AND THEN TURNED OUT T'BE ANYTHING BUT!

I'M WITH DAISY. WE GO AROUND THE TOWN AND--

YOU'RE WITH DAISY. WHAT A SURPRISE.

WHAT'S THAT SUPPOSED TO MEAN?

IT MEANS YOU'RE SO ENAMORED OF HER THAT YOU'D AGREE WITH ANYTHING SHE SAID!



THAT'S FUNNY COMIN' FROM A GUY WHO'S SPENT MOST OF HIS ADULT LIFE FOLLOWIN' DAPHNE AROUND -LIKE A BESOTTED--

UH... PARDON ME--

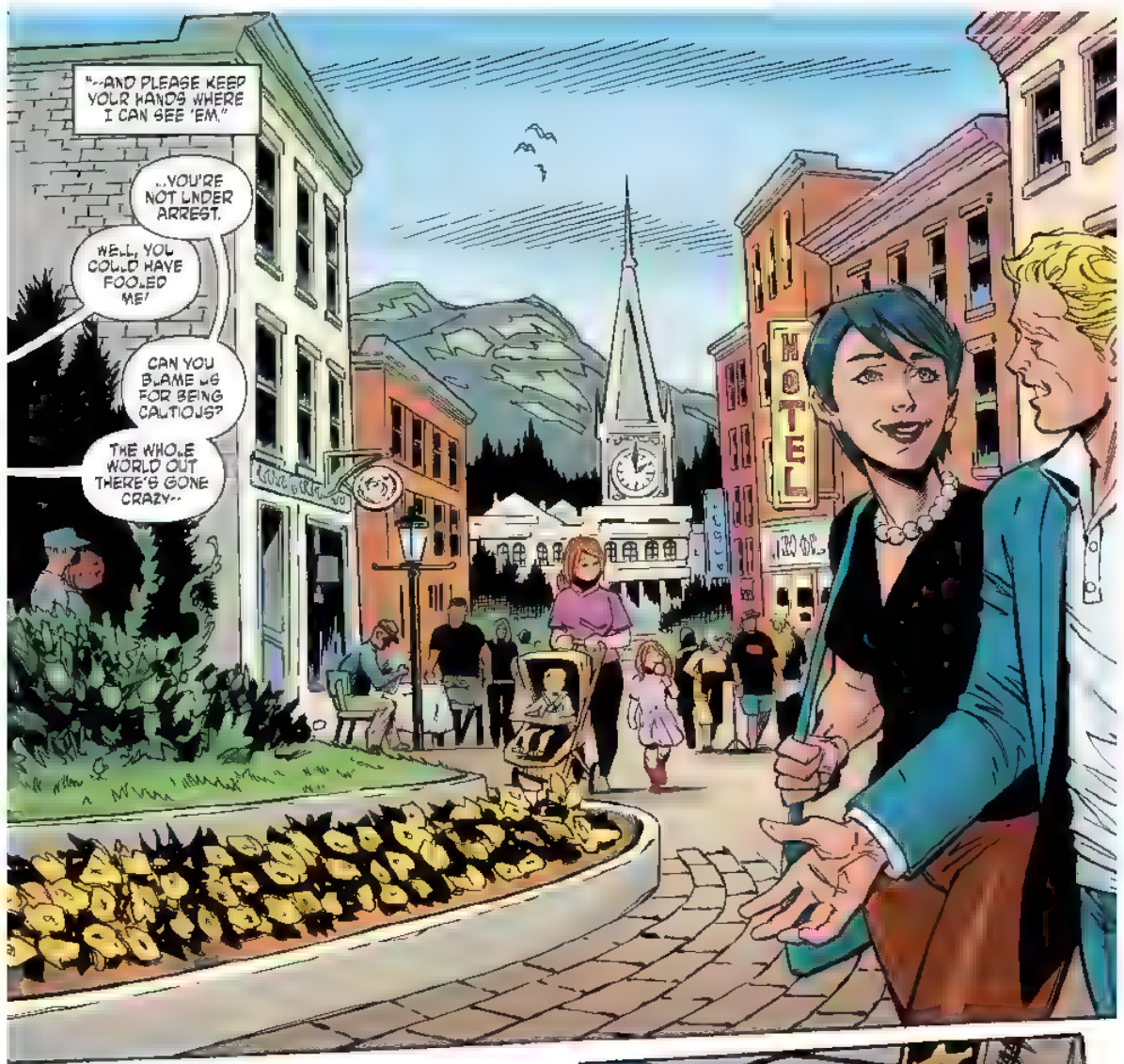
WHAT THE HELL'S UP!

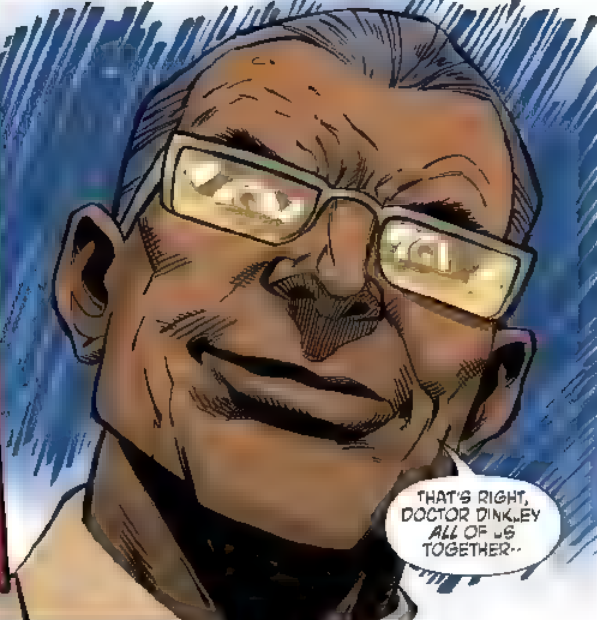
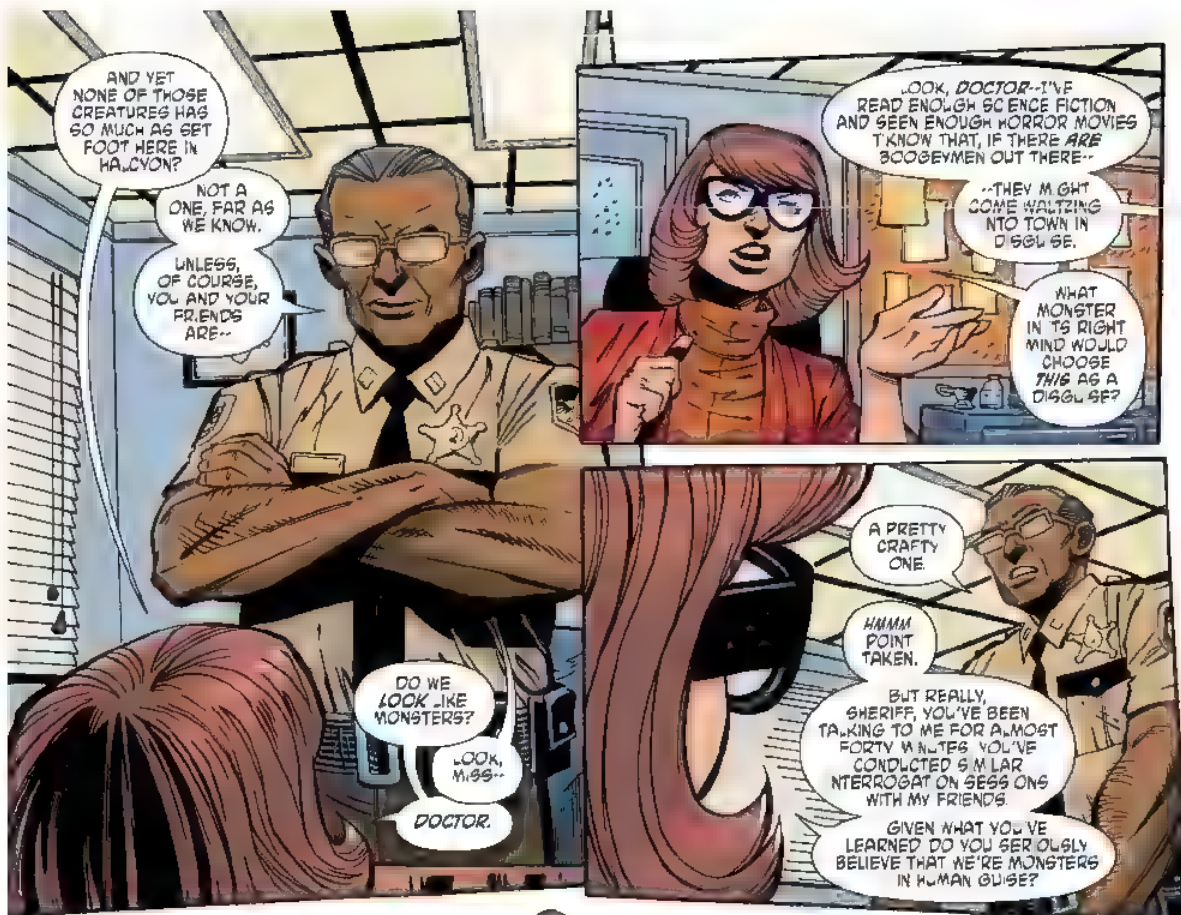


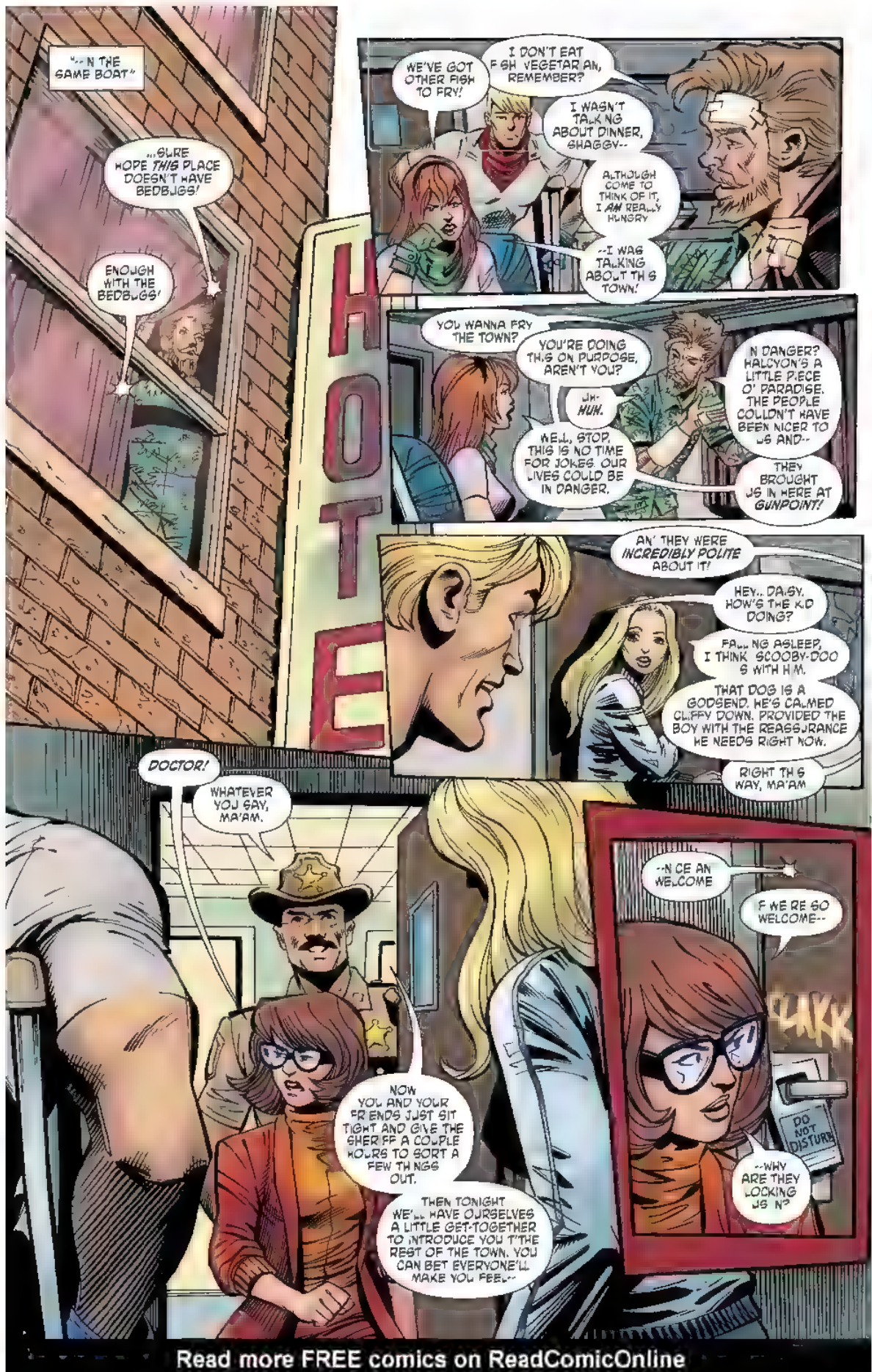
I'LL EXCUSE THE FOUL LANGUAGE, MA'AM, IF YOU'LL EXCUSE THE RIFLES.

TIMES BEING WHAT THEY ARE, WE FOLKS HERE IN HALCYON CAN'T TAKE ANY CHANCES.

NOW COME ALONG WITH US--







"--IN THE SAME BOAT"

"SURE HOPE THIS PLACE DOESN'T HAVE BEDBUGS!"

ENOUGH WITH THE BEDBUGS!

WE'VE GOT OTHER FISH TO FRY!

I DON'T EAT FISH. VEGETARIAN, REMEMBER?

I WASN'T TALKING ABOUT DINNER, SHAGGY--

ALTHOUGH COME TO THINK OF IT, I AM REALLY HUNGRY.

--I WAS TALKING ABOUT THIS TOWN!

YOU WANNA FRY THE TOWN?

YOU'RE DOING THIS ON PURPOSE, AREN'T YOU?

JH--
HUN.

WELL, STOP. THIS IS NO TIME FOR JOKES. OUR LIVES COULD BE IN DANGER.

IN DANGER? HALCYON'S A LITTLE PIECE O' PARADISE. THE PEOPLE COULDN'T HAVE BEEN NICER TO US AND--

THEY BROUGHT US IN HERE AT GUNPOINT!

AND THEY WERE INCREDIBLY POLITE ABOUT IT!

HEY.. DASH. HOW'S THE K.D. DOING?

FALLING ASLEEP. I THINK SCOOBY-DOO'S WITH HIM.

THAT DOG IS A GODSEND. HE'S CALMED CLIFFY DOWN. PROVIDED THE BOY WITH THE REASSURANCE HE NEEDS RIGHT NOW.

RIGHT THIS WAY, MA'AM.

DOCTOR!

WHATEVER YOU SAY, MA'AM.

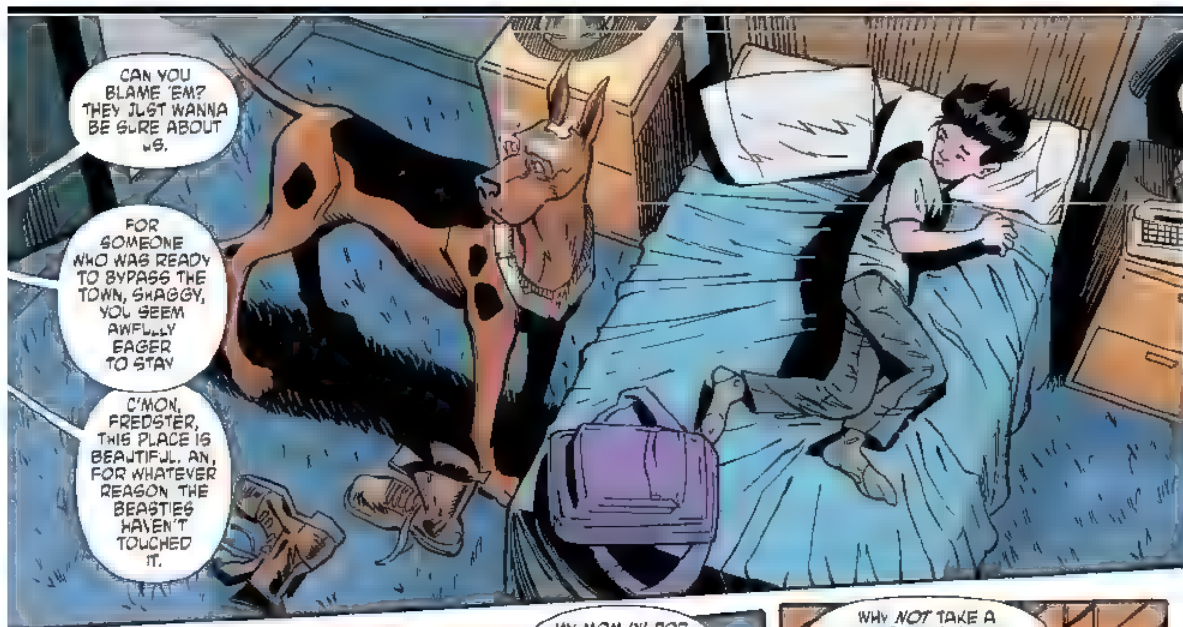
NOW YOU AND YOUR FRIENDS JUST SIT TIGHT AND GIVE THE SHERIFF A COUPLE HOURS TO SORT A FEW THINGS OUT.

THEN TONIGHT WE'LL HAVE OURSELVES A LITTLE GET-TOGETHER TO INTRODUCE YOU TO THE REST OF THE TOWN. YOU CAN BET EVERYONE'LL MAKE YOU FEEL--

--NICE AND WELCOME

IF WE'RE SO WELCOME--

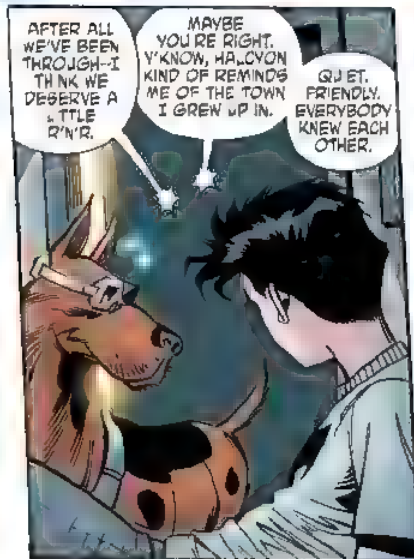
--WHY ARE THEY LOOKING US UP?



CAN YOU BLAME 'EM? THEY JUST WANNA BE SURE ABOUT US.

FOR SOMEONE WHO WAS READY TO BYPASS THE TOWN, SHAGGY, YOU SEEM AWFULLY EAGER TO STAY

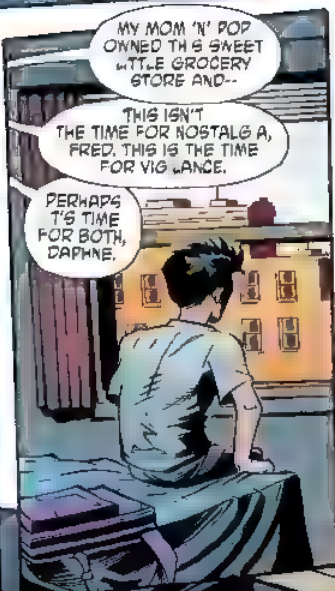
C'MON, FREDSTER, THIS PLACE IS BEAUTIFUL. AN, FOR WHATEVER REASON THE BEASTIES HAVEN'T TOUCHED IT.



AFTER ALL WE'VE BEEN THROUGH-I THINK WE DESERVE A LITTLE R'N'R.

MAYBE YOU'RE RIGHT. Y'KNOW, HALCYON KIND OF REMINDS ME OF THE TOWN I GREW UP IN.

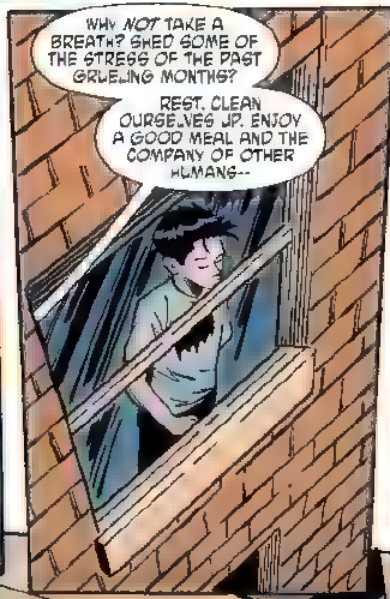
QUIET. FRIENDLY. EVERYBODY KNEW EACH OTHER.



MY MOM 'N' POP OWNED TH'S SWEET LITTLE GROCERY STORE AND--

THIS ISN'T THE TIME FOR NOSTALGIA, FRED. THIS IS THE TIME FOR VIGILANCE.

PERHAPS IT'S TIME FOR BOTH, DAPHNE.



WHY NOT TAKE A BREATH? SHED SOME OF THE STRESS OF THE PAST GRIEVLING MONTHS?

REST. CLEAN OURSELVES UP. ENJOY A GOOD MEAL AND THE COMPANY OF OTHER HUMANS--



--WHILE AT THE SAME TIME, KEENLY OBSERVING OUR SURROUNDINGS.

DISCERNING IF HALCYON IS THE HAVEN IT APPEARS TO BE--



--OR SOMETHING MORE SINISTER.

NEXT:
SOMETHING MORE SINISTER!

JUST OUTS DE MINNEAPOLIS..

WE... THAT WAS A GLORIOUS WASTE OF TIME!

WE HAVE TO CHECK OUT EVERY LEAD

BUT-- MINNEAPOLIS? WHAT EVER HAPPENS IN MINNEAPOLIS?

NOT EVERY ASSIGNMENT TAKES AN AGENT TO EXOTIC PLACES,

AFTER TWO DAYS IN MINNEAPOLIS, I'D CONSIDER **BAYONNE** EXOTIC!

YOU'RE AN ARROGANT ELITE ST. 000. ALWAYS HAVE BEEN.

SAYS THE WOMAN WHO OWNS A FORTY-ROOM MANSION IN MONACO.

THAT WAS A GIFT TO ME FROM A GRATEFUL ROYAL.

OH, YEAH? AND WHAT'D YOU DO TO MAKE HIM SO GRATEFUL, AGENT BEAR?

JEALOUS, AS ALWAYS--AREN'T YOU?

CAN'T HIDE THE FACT THAT YOU'RE STILL IN LOVE WITH ME. IT'S BEEN MORE THAN FIVE YEARS SINCE I DUMPED YOU, 000, AND--

YOU DUMPED ME? HA!

WE HAD A LITTLE FLING WHILE WE WERE ON ASSIGNMENT IN HONG KONG AND YOU WENT ALL TO PIECES WHEN I TOLD YOU IT WAS OVER!

KEEP CLINGING TO YOUR PRECIOUS DELUSIONS. BUT, IN YOUR HEART, YOU KNOW THE TRUTH.

THE TRUTH IS YOU SHOULD HAVE STAYED WITH **MIG** AND KEPT YOUR BRITISH NOSE OUT OF MY ASSIGNMENT!

I.S.S. REQUESTED ME ON THIS ASSIGNMENT. GUESS **DOUBLE-O** DOESN'T TRUST YOU TO DO IT ALONE.

YEAH, WELL, IF **DOUBLE-O** THOUGHT I NEEDED HELP, HE COULD'VE CALLED IN **MOROCCO**.

PLEASE! HE'S HALF-BLIND AND DUMB AS A POST. HOW THAT BLOODY IDIOT EVER MADE IT THROUGH I.S.S. TRAINING IS BEYOND ME!

SIGH...CAN WE STOP ARGUING AND FOCUS ON THE CASE, PLEASE? SOMEONE'S MURDERING THE WORLD'S TOP SCIENTISTS AND SURGICALLY REMOVING THEIR BRAINS! AND IF WE DON'T--

HOLD IT!

DO YOU HEAR THAT? WHAT?

HEAR WHAT?

A MUTED HUM... IN THE AIR ABOVE US.

I DON'T HEAR ANYTH--

**FRAKATA
FRAKATA
FRAKATA**

WE'RE
UNDER
ATTACK!

Y' THINK?

SECRET SQUIRREL!

in "TO BEA OR NOT TO BEA!"

Giffen & DeMatteis writers Ben Caldwell artist
Jeremy Lawson colors Travis Lanham letters
Diego Lopez asst. editor Marie Javins shaken not stirred

I'VE SEEN
ONE OF THOSE
BEFORE! IT'S A
KILLICOPTER!

WELL, WHAT'RE
YOU WAITING FOR?
BREAK OUT THE QUANTUM
GRENADE LAUNCHER
DOCTOR DANGIT
GAVE US!

OH
ABOUT
THAT.

WHAT?

"I...UH...THINK I LEFT IT BACK IN MY HOTEL ROOM!"

THE EASTERN EUROPEAN NATION OF GRANBOVIA...

..I'VE GOT YOU NOW, YOU WRETCHED RODENT! YOU AND YOUR PRECIOUS GIRLFRIEND!

AND YOU'LL NEVER KNOW THAT YOUR DEATH CAME AT THE HANDS OF YOUR GREATEST ENEMY! THE INTERNATIONAL ASSASSIN KNOWN AS--

--LE LOUP ASTUCIEUX! THE WILY WOLF!

WE... IT'S NOT AN EXACT TRANSLATION, BUT IT'S CLOSE ENOUGH.

YOUR MARTINI, MONGEUR WOLF.

MERCI, ERNST.

CONFIRM TONIGHT'S DINNER PLANS FOR ME WILL YOU? I THINK AN EXTREMELY SELF-INDULGENT CELEBRATION IS IN ORDER.

I'VE ENDURED MANY HUMILIATING DEFEATS AT THE HANDS OF THAT HARRY MIDGET, BUT TONIGHT HE WILL BE PAID BACK--

--IN FULL!

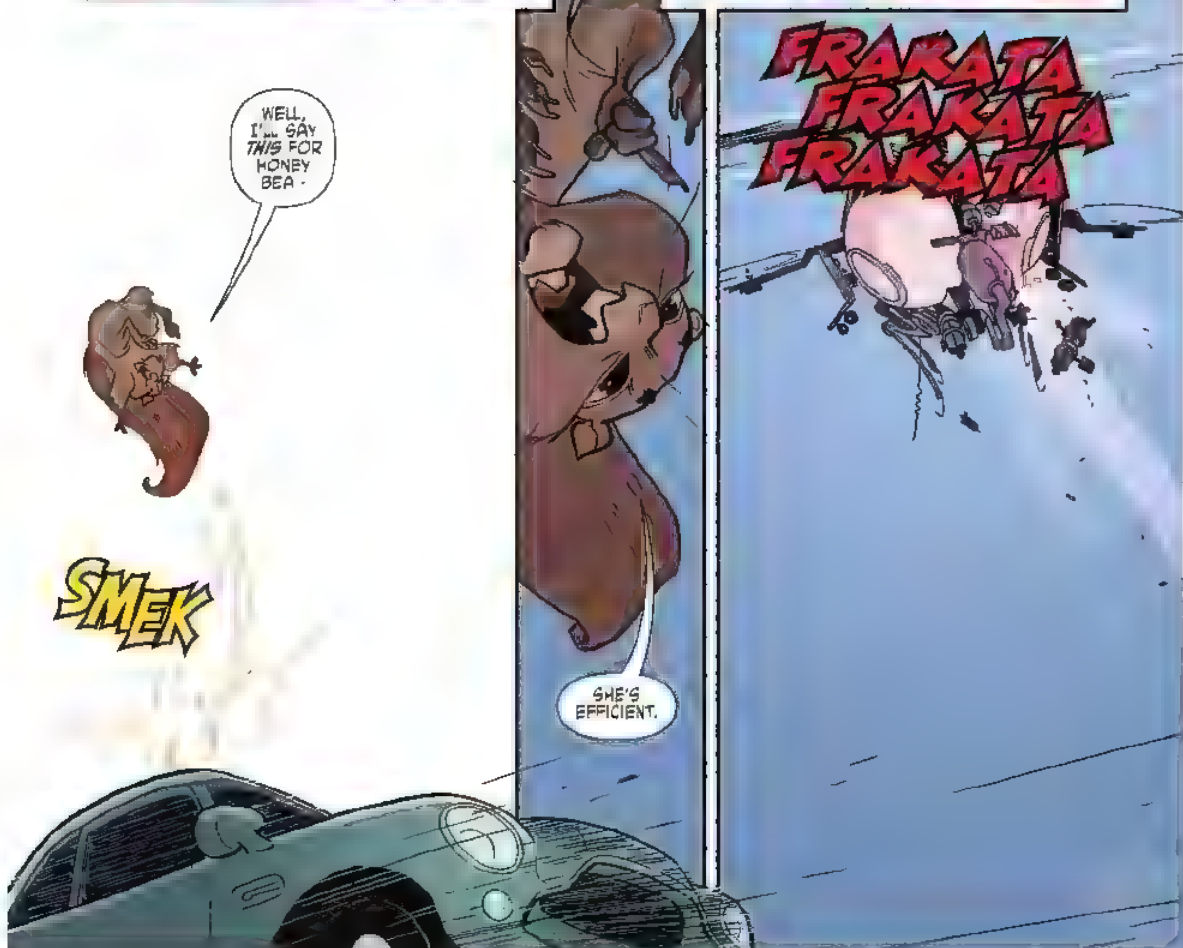
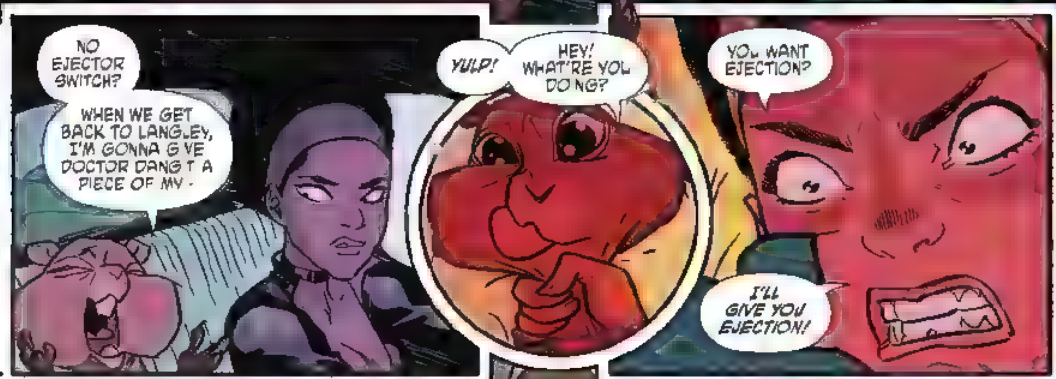
I HOPE SO, SIR

BUT HE IS A TRICKY LITTLE FELLOW.

BELIEVE ME, ERNST, AS OF TODAY, AGENT DOO--

--HAS FINALLY RUN OUT OF TRICKS!

"WHERE IS IT?"





NOW
THAT SHE
GOT ME UP
HERE--



--IT'S TIME FOR
SECRET AGENT 000
TO DO WHAT HE
DOES BEST!

NO! HE
CAN'T BE
ALIVE!

HE
CAN'T!



UNLEASH MASS
DESTRUCTION UPON
AN UNSUSPECTING
WORLD--

--IN THE NAME
OF FREEDOM AND
DEMOCRACY!

NOW
WHERE
DID I PUT
THAT...?
AH--

--HERE
IT IS!



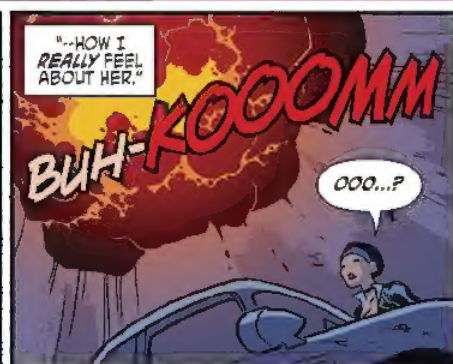
I MAY HAVE
FORGOTTEN THE
QUANTUM GRENADE
LAUNCHER, BUT I
DIDN'T FORGET
THIS BABY!

SHOOTS A
MINIATURE
EXPLOSIVE
POWERFUL ENOUGH
TO BLOW THIS
KILLICOPTER TO
SMITHERS.

OF COURSE
I'LL PROBABLY
GET BLOWN UP
WITH IT. DAMN
SHAME I NEVER
GOT TO TELL
HONEY--



KLIK



"--HOW I
REALLY FEEL
ABOUT HER."

BUH-KOOOMM

000...?

IF THAT
LITTLE TWIT
DIED UP
THERE--

--I SWEAR
T'GOD I'M
GONNA KILL
HIM!



Next
The Great Brain!

**"ONE OF THE MOST VISCERALLY
EXCITING COMICS SERIES TO
RICH OFF THIS YEAR."**

—COMICSREAT

**"AN AWESOME BLEND OF
BOMBASTIC ACTION
AND VAST COSMIC
CONSPIRACIES."**

—IGN

**"WHERE
NIGHTMARES
AND REALITY
COLLIDE."**

—The Washington Post

**"LIKE A GOOD
GUITAR LICK, IT'LL MELT
YOUR FACE OFF."**

—RIP

**"JUST HOLD
ON TIGHT AND RIDE
THE LIGHTNING."**

—NEWSARAMA

DARK NIGHTS METAL

SCOTT SNYDER GREG CAPULLO



DOOMSDAY CLOCK



A **DC** ALL ACCESS INTERVIEW WITH **GEOFF JOHNS** and **GARY FRANK**

The end of the DC UNIVERSE: REBIRTH special teased the first-ever crossover between the DC Universe and characters from Alan Moore and Dave Gibbons' classic WATCHMEN. This November, Geoff Johns will reunite with his longtime artistic partner Gary Frank for DOOMSDAY CLOCK, a 12-issue limited series which brings Superman into the orbit of Doctor Manhattan, WATCHMEN's godlike being who may be responsible for changing the lives and history of every DC hero and villain.

"It's time. Last year, the DC Universe confronted the legacy of WATCHMEN in REBIRTH the way WATCHMEN confronted the legacy of superhero comics three decades ago," explains writer Geoff Johns. "Thematically, and metaphorically, there was no better choice than to use Doctor Manhattan. If you're going to have a conflict between optimism and pessimism, a battle between the very forces of hope and despair, you need to have



someone who personifies the cynicism that has leaked into our hearts and also has the ability to affect the entire DCU. It's all paying off this November with DOOMSDAY CLOCK."

"DOOMSDAY CLOCK is a story for fans who love the DC Universe and WATCHMEN and want to see what a master of this genre creates when he puts them together," says Frank. "As for my artistic approach to the series, each panel is extremely detailed and I am constantly thinking through the position of every single element."

"Just the idea of Superman talking to Doctor Manhattan gets me excited," Johns says. "What does that look like?

Their ideologies are so vastly different, and the circumstances we put them in are very interesting. And there's



a hundred layers to this book. Gary Frank is putting everything he's got into it, and we're very excited for people to see it. Superman and Doctor Manhattan are the tip of the iceberg. We know we have all these rules, but we've got to break a few rules to tell the best story. And I think it's going to do more than people think, and be different than people think. I hope it surprises people in a really good way."

THE END IS ALMOST HERE!

**DON'T MISS
DOOMSDAY CLOCK #1**
ON SALE **NOVEMBER 22**



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

